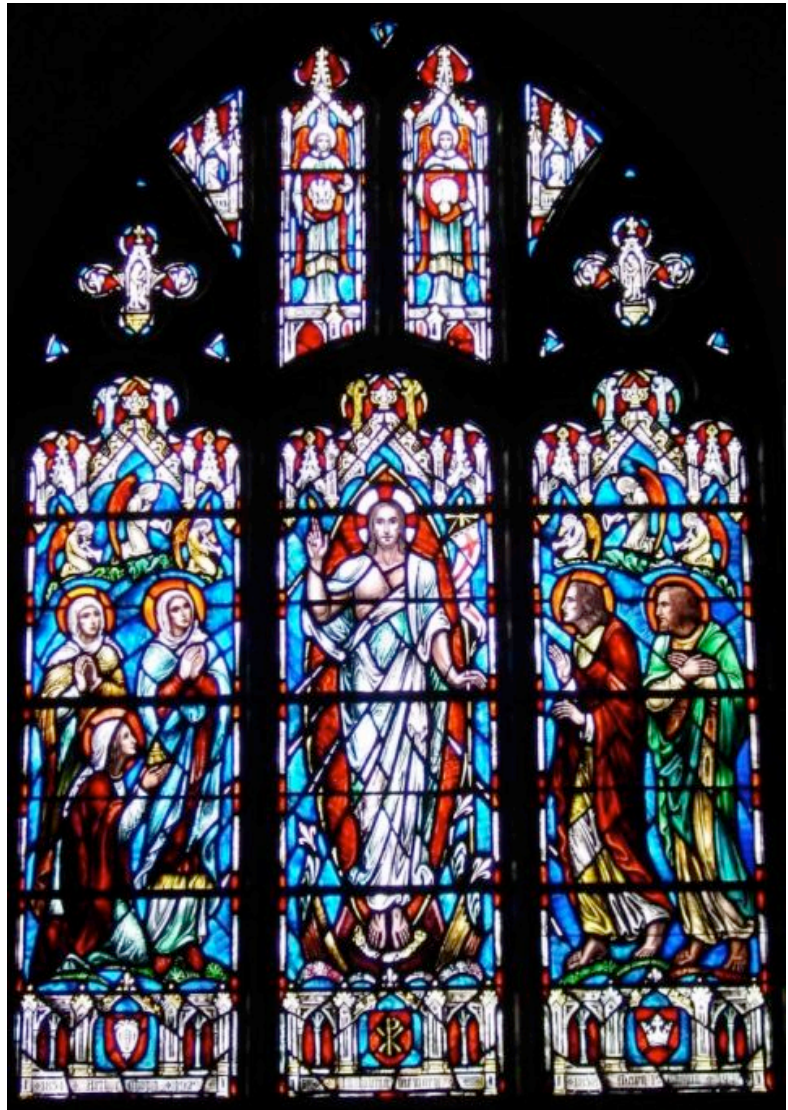


The Resurrection Window

The Resurrection Window is of particular brilliance and distinction. Its design makes especially interesting use of the lead lines. They all trend upward to express the victory over death. The risen Lord, in whose feet and hands are the marks of the nails, bears a cruciform banner of triumph. Silhouetted against a light ruby vesica, and standing upon a cloud, he emanates rays of crystal light. The lilies of the Resurrection are about the tomb. At the left of the window are the three Marys (Matt. 28:1) in attitudes of astonishment and adoration. The mother Mary is nearest to the Christ. The Magdalene is kneeling, a box of ointment clasped in her hands.



At the right of the window are St. Peter, designated by his green and gold raiment, and St. John, the beardless youth. Connick's own description of the window proceeds: "Above are members of the angelic choir of praise and, in the tracery, angels bearing shields inscribed with symbols of the Resurrection – the phoenix rising from the flames; and the peacock, traditional emblem of immortality."

"Above and below the figure groups and enriching the tracery members, are patterns of architectural canopy balancing those in the opposite window."

"In the bases of each lancet are shields with symbols related to the central theme – the XP Sacred Monogram of Christ in the center; the pomegranate, another traditional symbol of the Resurrection; and the Heavenly Crown of triumph over the world."

The memorial inscription is "1854 Arthur Chapin 1929 in loving memory 1858 Mary P. Chapin 1942"

